|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | |  | | U N I T S | | | | | | | | | | | | | | | | | |  | |
|  |  |  | |  | | **1** | | **2** | | **3** | | **4** | | **5** | | **6** | | **7** | | **8** | | **9** | |  | |
|  |  | **THE 31 SKILLS BY UNIT** | |  | | SF I | | P II | | LWF I | | SF II | | P II | | LWF II | | SF III | | P III | | LWF III | | SPIRAL | |
| CHR | **1.A** | Details reveal character | | 5 | | **N** | | **S** | | **S** | | **S** | |  | | **S** | |  | |  | |  | | 4 | |
| CHR | **1.B** | Characters change or not | | 3 | |  | |  | | **N** | |  | |  | |  | | **S** | |  | | **S** | | 2 | |
| CHR | **1.C** | Characters contrast | | 2 | |  | |  | |  | | **N** | |  | | **S** | |  | |  | |  | | 1 | |
| CHR | **1.D** | Complexities of relationships | | 2 | |  | |  | |  | | **N** | |  | |  | | **S** | |  | |  | | 1 | |
| CHR | **1.E** | Complexities of character | | 2 | |  | |  | |  | |  | |  | | **N** | |  | |  | | **S** | | 1 | |
| SET | **2.A** | Details reveal setting | | 2 | | **N** | |  | | **S** | |  | |  | |  | |  | |  | |  | | 1 | |
| SET | **2.B** | Function of setting | | 2 | |  | |  | |  | | **N** | |  | |  | | **S** | |  | |  | | 1 | |
| SET | **2.C** | Character related to setting | | 2 | |  | |  | |  | | **N** | |  | |  | | **S** | |  | |  | | 1 | |
| STR | **3.A** | Plot orders events | | 4 | | **N** | |  | |  | | **S** | |  | | **S** | | **S** | |  | |  | | 3 | |
| STR | **3.B** | Function of sequence in plot | | 3 | | **N** | |  | |  | |  | |  | | **S** | | **S** | |  | |  | | 2 | |
| STR | **3.C** | Function of structure | | 3 | |  | | **N** | |  | |  | | **S** | |  | |  | | **S** | |  | | 2 | |
| STR | **3.D** | Function of contrasts | | 4 | |  | | **N** | |  | | **S** | |  | | **S** | |  | | **S** | |  | | 3 | |
| STR | **3.E** | Function of event(s) | | 2 | |  | |  | | **N** | |  | |  | |  | |  | |  | | **S** | | 1 | |
| STR | **3.F** | Function of conflict | | 2 | |  | |  | | **N** | |  | |  | |  | |  | |  | | **S** | | 1 | |
| NAR | **4.A** | Describe narrator/speaker | | 2 | | **N** | |  | | **S** | |  | |  | |  | |  | |  | |  | | 1 | |
| NAR | **4.B** | Function of point of view | | 2 | | **N** | |  | |  | | **S** | |  | |  | |  | |  | |  | | 1 | |
| NAR | **4.C** | Details reveal perspective | | 3 | |  | |  | |  | | **N** | |  | | **S** | |  | |  | | **S** | | 2 | |
| NAR | **4.D** | Narrator's reliability | | 2 | |  | |  | |  | |  | |  | | **N** | | **S** | |  | |  | | 1 | |
| FIG 5 | **5.A** | Literal vs figurative meaning | | 2 | | **N** | | **S** | |  | |  | |  | |  | |  | |  | |  | | 1 | |
| FIG 5 | **5.B** | Function of words/phrases | | 3 | |  | | **N** | |  | |  | | **S** | |  | |  | | **S** | |  | | 2 | |
| FIG 5 | **5.C** | Function of a symbol. | | 4 | |  | |  | | **N** | |  | |  | | **S** | | **S** | | **S** | |  | | 3 | |
| FIG 5 | **5.D** | Function of image/imagery | | 2 | |  | |  | |  | |  | | **N** | |  | | **S** | |  | |  | | 1 | |
| FIG 6 | **6.A** | Function of a simile. | | 2 | |  | | **N** | |  | |  | |  | |  | | **S** | |  | |  | | 1 | |
| FIG 6 | **6.B** | Function of a metaphor. | | 3 | |  | | **N** | |  | |  | | **S** | |  | |  | | **S** | |  | | 2 | |
| FIG 6 | **6.C** | Function of personification. | | 2 | |  | |  | |  | |  | | **N** | |  | | **S** | |  | |  | | 1 | |
| FIG 6 | **6.D** | Function of an allusion. | | 2 | |  | |  | |  | |  | | **N** | |  | |  | | **S** | |  | | 1 | |
| LAN | **7.A** | Defensible interpretation | | 3 | | **N** | |  | |  | |  | | **S** | |  | | **S** | |  | |  | | 2 | |
| LAN | **7.B** | Thesis: defensible claim | | 2 | | **N** | |  | | **S** | |  | |  | |  | |  | |  | |  | | 1 | |
| LAN | **7.C** | Commentary linked to claim. | | 4 | | **N** | |  | | **S** | | **S** | |  | | **S** | |  | |  | |  | | 3 | |
| LAN | **7.D** | Relevant, sufficient evidence | | 4 | | **N** | | **S** | | **S** | |  | |  | |  | | **S** | |  | |  | | 3 | |
| LAN | **7.E** | Communicate clearly. | | 5 | |  | | **N** | |  | | **S** | | **S** | | **S** | |  | | **S** | |  | | 4 | |
|  |  |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
|  |  |  | |  | | **N** | | **=** | | New skill | | | | **S** | | **=** | | 'Spiraling' skill | | | |  | |  | |
|  |  |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
|  |  | **Unit:** | |  | | **1** | | **2** | | **3** | | **4** | | **5** | | **6** | | **7** | | **8** | | **9** | |  | |
|  |  | Skills in unit: | |  | | 11 | | 9 | | 10 | | 11 | | 8 | | 11 | | 13 | | 7 | | 5 | |  | |
|  |  | New skills in unit: | |  | | 11 | | 6 | | 4 | | 5 | | 3 | | 2 | | 0 | | 0 | | 0 | |  | |
|  |  | Spiraling skills in unit: |  | | 0 | | 3 | | 6 | | 6 | | 5 | | 9 | | 13 | | 7 | | 5 | |  | |